

## Exhibition Report on “Baseball from Around the World”

3/20/2014

Nao Kudo

Produced “Art Baseball Exhibition”

On March 15, Masaya Wakasugi, 25 years-old, held “Baseball from Around the World” exhibition which was composed of the Baseball Photo Exhibition, the Baseball Book Fair organized by Sayaka Hayashi, and the Art Baseball Exhibition in Harajuku, Tokyo.

Close to 500 people attended partly because of an advertisement in the “Weekly Baseball” magazine.

Not only ordinary visitors, but also fans and people directly related to baseball told me that it was their first experience of baseball art and many of them also encouraged me to continue holding exhibitions. The venue had the important function of fostering communicate and creating something new. Additionally, I could meet new artists.

I made this exhibition report to explain what we have accomplished.

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I wrote the poster-size introductory panel explaining the exhibition.

The theme of the exhibition entitled “Baseball from Around the World” was decided by the photo exhibition producer. The photographs showed baseball from 30 countries.

The baseball art was devoted to baseball played in different historical periods and included art works by women. My purpose was to widen the focus of the exhibition. That is why I included three new artists, one of them being a 22-year-old female university student. I also selected several works from my collection, Japanese artists working in America, and I included Yumeji Takehisa, famous for his Taisho Roman Girl image, and Vincent Scilla, the American artist who showed his artwork in the “Diamonds Are Forever” exhibition in 1987.



《Ma-kun》

Yasutaka Taga



《Major Leaguer B-7》

Nobuo Yahagi



《Major Leaguer B-8》

Nobuo Yahagi



《Major Leaguer B-9》

Nobuo Yahagi



《"Prince of Handkerchief"》

Shunji Tatsumura



《Matsui is the Worldwide MVP》

Shunji Tatsumura



《Promising Star》

Shunji Tatsumura



《Hideo Nomo》

Hiroyuki Fujiwara



《Randy Johnson》

Hiroyuki Fujiwara



《The sketches of Japanese Professional Baseball in Urazoe Gakuen Dori》

Takahiro Nagasawa



《A kinetic image》

Yumi Aoyanagi



《Expectation》

Yumi Aoyanagi



《I love Professional Baseball》

Hiroki Takahashi



《Tony doy , Boston》

Michiharu Saotome





《Pitcher》

MASAKURA



《Pitcher》

MASAKURA



《Out of the Field Full Resistance》

Yukio Sakurai



《Out of the Field

Cherry blossoms in full bloom》

Yukio Sakurai



《Sports Year! 2003》

Koya Okada



《Hideki Matsui (Number PLUS)》

Koya Okada



《Masahiro Tanaka ("Daily SPA!", Fusosha) 》

Koya Okada

## My collection



《Portrait #17》

Hiro Kurata

He creates many baseball sketches and paintings. He has lived in New York from 1999 where he shows his artworks which often ironically merge his impressions of baseball players from his early childhood with modern imagery.



《Original post cards made by Yohizawa Baseball Museum》

Yumeji Takehisa (1884-1934)

He debuted in 1995 through submissions to magazines.

He entered Waseda Jitsugyo School in 1903. The famous Waseda-Keio Baseball Game started from the next year.

Yumeji was a big fan of Waseda's, and he often went to the ballpark. He drew a pitcher of Waseda University, known as "Iron Kouno" in "Baseball Heartwarming Story" which was published in 1913. He also drew baseball in the "Takehisa Yumeji Card" (1910) and the "Monthly Yumeji Picture postcard" (1916).



《 LA los ángeles dodgers abstract player and baseball bat 》

Tim Tommervik



« Spring Training in the Mountains »

Vincent Scilla

1949 Born in Michigan, USA

Painter, Photographer, Film Maker

Since the late 1970's painting has taken center stage in Mr. Scilla's career. His baseball paintings, combining an isolated figure juxtaposed against a background of

advertising, evoke an era before television. These strong works of baseball art have caught the eye of collectors and galleries alike. A major painting *Spring Training in the Mountains* was included in the international baseball art exhibition *Diamonds Are Forever: Artists and Writers on Baseball* sponsored by the Smithsonian Museum and the American Express Corporation and appears in the book of the same name published by Chronicle Books.

In 2005, in celebration of Black History month, The Butler Institute of American Art in Youngstown, Ohio mounted an exhibit *Vincent Scilla: A Tribute to Baseball's Black Stars*, showcasing Mr. Scilla's paintings of black baseball players. The exhibit ran from February through April 2005. In 2007 the Butler acquired one of Mr. Scilla's paintings *Santa Fe* for their permanent collection.

The recent show, *Golf in American Art*, at the Naples Art Association at the von Liebig Art Center February 2007, featured two of Mr. Scilla's recent golf paintings. Additionally Mr. Scilla's paintings were included in recent shows, *Spring Training: The Art of Baseball*, *The Top of the Ninth: The Art of Baseball* and *More Than a Game: The Art of Baseball*, all at the prestigious George Krevsky Gallery in San Francisco. In 2005, Mr. Scilla had a successful solo exhibit *Vincent Scilla: The Art of Baseball*, at the ASK Gallery in Kingston New York. Seven of Mr. Scilla's images now grace the newly renovated and redesigned luxury facilities at legendary Fenway Park, home of the Boston Red Sox.

In the media, Mr. Scilla's work has been seen on PBS and ESPN, in print with *Gettysburg Review*, *Art & Antiques Magazine*, reviewed in the *New York Times* by William Zimmer, and included in several books on baseball and baseball related art. His paintings are in the permanent collections of the Butler Institute of American Art; Baseball Hall of Fame, Cooperstown; United States Golf Association (USGA) Gallery and the San Diego Padres and Atlanta Braves Ball Clubs.

Most recently, Modern Art Editions of London and New York produced a suite of prints based on Mr. Scilla's baseball, golf and tennis images. In 2001, Stewart, Tabori & Chang, NYC published two boxed sets of Mr. Scilla's images in a GOLF POSTCARD BOX and a BASEBALL POSTCARD BOX. Mr. Scilla is a recent recipient of a Pollock-Krasner Foundation grant.

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For charity



◀ Reggie Smith (Playboy Magazine) ▶

©Kinuko Yamabe Craft <http://www.kycraft.com>

Kinuko Y. Craft

1983

¥520,000

This artwork is endowed for charity. A part of sales will be donated to Fukushima abandoned pets or farm animal's protection group.

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## Posters for announcement

We will start to sell baseball artworks in Tokyo.

3/15  
**古書店 BIBLIO**  
**Baseball Art スペースオープン**  
神保町の古書店の一角で、作品を常設展示・販売致します

2012年より Baseball Art の魅力を伝えるため、  
展覧会等の活動を行って参りましたが、  
この度、さらなる普及を目指し、  
Baseball Art 作品の販売ツールを立ち上げることに致しました。

野球を愛してさえいれば、  
アートに興味がない方も、  
作品を購入したことがない方も、  
これを手に入れたい！と切望してしまう作品に  
出会えるチャンスがあります。

皆様と、素敵な作品との運命の出会いを  
ご提供出来れば、こんなに嬉しいことはありません。

企画・運営補佐 工藤某央  
運営 BIBLIO 店主 小野祥之

【出展作家】  
岡田 航也  
早乙女 道春  
清水 司  
多賀 泰孝  
藤原 ヒロユキ  
正蔵・MASAKURA  
松田 光司  
丸口 洋平  
矢作 信雄

（五十音順）



‘BIBLIO’ Opening Memorial Exhibition

Showa Professional Baseball ‘KARUTA’(traditional Japanese card game) Exhibition

UPCOMING

合同企画  
BIBLIO オープン記念展  
昭和野球かるた原画展

2014 年 5 月 12 日～ 18 日  
神保町ギャラリー Corso

最新情報・配信登録 <http://baseballart.grupo.jp/>



に  
日拓 七色  
ユニホーム

協力 昭和 20 年代野球倶楽部  
企画・運営 工藤 菜央

Art Baseball Exhibition Gallery





**【Main Venue】 Rental space of SAKURA (3-54-8 Sendagaya, Shibuya-ku, Tokyo)**

**1F World Baseball Photo Exhibition** (You can see baseball from 30 countries.)

<https://www.facebook.com/Wakawaka19>

**2F Tokyo Book Fair of Baseball** (The one and only baseball book fair in Japan!)

<http://yakyubookfair.com/>

**B1 Art Baseball Exhibition**

## World Baseball Photo Exhibition

**【Main Venue】 1F** Masaya Wakasugi introduced his life, his baseball and journey.



**【Sub Venue】 DESIGN FESTA GALLERY (3-20-2 Jingumae, Shibuya-ku, Tokyo)**

3 0 2 The lure of Baseball in eight countries

3 0 3 The power of professional photography in baseball

3 0 4 The best photographs from baseball lovers around the world



Australia, Belarus, Canada, China, Cuba, Czech, Cambodia, Costa, Curacao, Dominica, France, Germany, Hawaii, Hong Kong, Italy, India, Israel, Iran, Indonesia, Korea, Lithuania, Myanmar, Mexico, Nederland, New Zealand, Nepal, Philippines, Puerto, Burkina Faso, Russia, Sri Lanka, Singapore, Thailand, Taiwan, Venezuela

**JAPAN:** Hiroshima Carp, Chunichi Dragons, Chiba Lotte, Industrial league baseball, High school baseball, women baseball, Independent league

**USA:** California, Royals, Ballparks, Cardinals, Red Sox, Rangers, Fenway Park, MiLB, Prospect

**Other:** Asia Series

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## Tokyo Book Fair of Baseball



The Tokyo Baseball Book Fair is the only fair in Japan devoted exclusively to baseball. It has been held annually since 2011.

This year marks the introduction of the additional “Tokyo Baseball Book Fair Mini.”

The main purpose of this event is to create a place for independent self-publishing authors and buyers to meet and communicate.

<< Exhibitors >>

**1. Exhibitor / 2. Title of the book / 3. Link**

Knuckle Ball Stadium / “Yakyu Taro” / <http://knuckleball-stadium.com/>

Bunkosha / “The Stopper Came from Heaven” / “Who destroyed Hiroshima ballpark?” / <http://bunkosha.exblog.jp/>

Baseball Cloud / <http://baseballcloud.jp/>

Pinch Hitter... / <https://www.facebook.com/Daida.maru3>

Takahiro Nagasawa / “Sketch record book of all games of Yakult Swallows in 2012” / <http://blog.goo.ne.jp/boosawa>

Rooftop Baseball / <http://www.oku-jo.com/book/>

Hide Nobu Murase

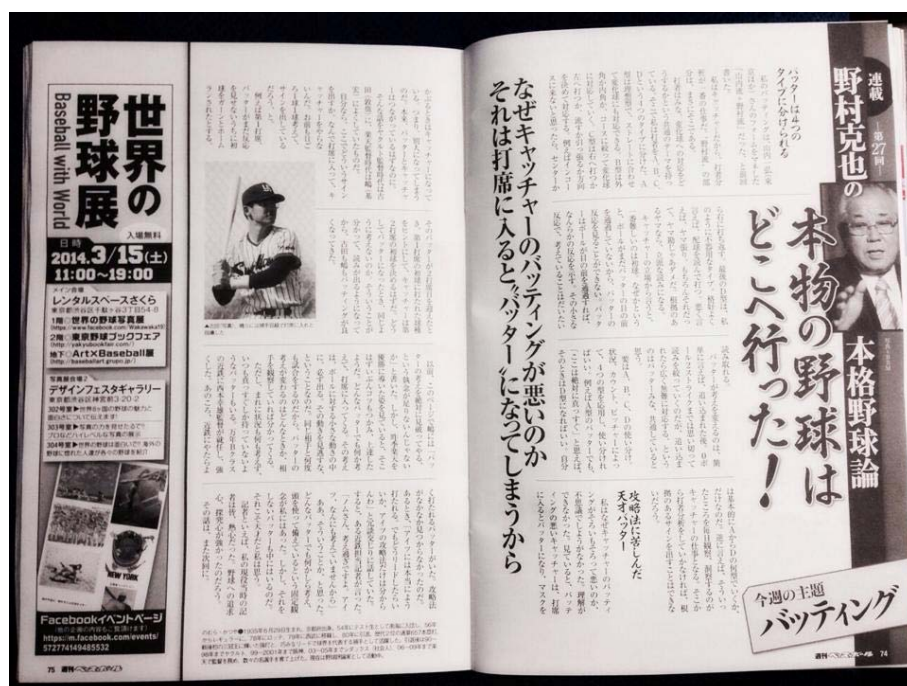
Kou Hiroo / "Interpretation of Professional Baseball Interpreter" / <http://baseballstats2011.jp/>

Mr. Rugger / "Mr. Rugger at Koshien stadium"

BIBLIO: Second handed the "Number" and the "Weekly Baseball" / <http://www.biblio.co.jp/>

Fans of Pacific League only / <http://www.junpa.com/>

An advertisement in the "Weekly baseball" magazine published on March 12



Organizer

Left) Tokyo Baseball Book Fair: Sayaka Hayashi

Center) Baseball Photo Exhibition from around the world: Masaya Wakasugi

Right) Art Baseball Exhibition: Nao Kudo